

ВАРІАЦІЇ

28

ВАРИАЦИИ

на тему української народної пісні
«Ой за гаєм, гаєм»

на тему украинской народной песни
«Ой за гаєм, гаєм»

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И. ВОЛКОВ

Тема

Moderato

The Theme section consists of three staves. The top staff is a vocal line in G major, 2/4 time, marked Moderato. The piano accompaniment is on two staves below. The right hand starts with a melody in the treble clef, marked *mf* and Moderato. The left hand provides harmonic support in the bass clef, marked *p*. The piece concludes with a first and second ending bracket over the final two measures.

This block shows the first ending of the Theme section, which is repeated twice. It features the same three-staff structure as the main theme, with the vocal line and piano accompaniment. The first ending leads back to the beginning of the theme, while the second ending leads to the final cadence.

Вар. I

Allegro

Variation I is marked Allegro. It features a vocal line and piano accompaniment. The piano accompaniment is marked *f* in the right hand and *mf* in the left hand. The variation is characterized by a more rhythmic and energetic feel compared to the theme.

1 2

Bap. II
Tempo I

This system contains the first system of music. It features a bassoon part (Bap. II) and piano accompaniment. The bassoon part has two first endings, labeled '1' and '2'. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines.

f Tempo I
mf

This system contains the second system of music, primarily for the piano. It features a treble and bass clef staff. The music includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Tempo I'.

1 2

Bap. III
Allegro

This system contains the third system of music. It features a bassoon part (Bap. III) and piano accompaniment. The bassoon part has two first endings, labeled '1' and '2'. The tempo is marked 'Allegro'.

mf 3 3

Allegro

mf

This system contains the fourth system of music, primarily for the piano. It features a treble and bass clef staff. The music includes triplets, indicated by the number '3' under the notes. Dynamic markings of *mf* (mezzo-forte) are present. The tempo is marked 'Allegro'.

The first system of the musical score consists of a single melodic line and a piano accompaniment. The melodic line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features several triplet markings (3) and first ending brackets (1). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 3/4, providing a harmonic and rhythmic foundation for the melody.

Bap. IV
Andante
p

The second system is marked "Bap. IV" and "Andante". It begins with a piano (*p*) dynamic. The melodic line includes a second ending bracket (2) and various fingering numbers (4, 2, 1). The piano accompaniment features a prominent bass line with a large slur across several measures, indicating a sustained harmonic texture.

The third system continues the musical piece. The melodic line includes a first ending bracket (1) and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment maintains its rhythmic pattern, with a *mf* dynamic marking appearing in the final measure of the system.

Bap. V
Vivo

2 0

Vivo

fp

mf

cresc. *f*

cresc. *f*

f *ff*

f *ff*